

FOURTEENTH ARTWORKS PROJECT COMPLETED

For the last week of July and the first week of August, teens enrolled in Operation Right Choice met every day at the Huntington Museum of Art to begin working together to create their fourteenth artworks Project



entitled, "Faces, Places and Traces."

Students were encouraged to identify people they admired or would love to meet or be, (faces), places that are meaningful to them or where they have gone or would love to visit (places), and emblems, icons, images that

they like or mean something to them (traces) and they printed these faces, places and traces on to paper.

The students then created a silk screen and transfer the image into various colors and onto large paper which would eventually be stitched together to form a tapestry.

Some of the people the students selected to be immortalized in their tapestry were mothers and grandmothers, brothers and sisters, Jesus,



and Martin Luther King, Jr.



Each student created a page of their likeness to be added to the tapestry also. They had a little bit of fun with the ink and creating living works of art on each other.

Once each image had been screened onto the paper, each page was strategically placed beside, over or under another until all pages were linked together to create the giant tapestry. Each page was sewn to the pictures and pages to those around it linking each one together for strength and stiffness.

This tapestry was hung and is on permanent display in the Drinko Library on the campus of Marshall University for all to see and enjoy.

Thanks to the Huntington Museum of Art, Catherine Cox, HMA Children's Program Coordinator, Andrea Gilman, HHA's Youth Programs Coordinator, and the teens of Operation Right Choice for once again working together to create a beautiful work of art for our community.

